

Michael Liv

Compositor

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Experience

Nuke Compositor at Marvel Entertainment: August 2013 – February 2014

Film: Captain America: The Winter Soldier
Thor: The Dark World

Compositor at Rhythm & Hues: October 2010 – April 2013

Film: Life of Pi
Percy Jackson: Sea of Monsters
Moneyball
Hop

Nuke Compositor at I.C.O. Entertainment: July 2010 – September 2010

Film: Shrek 2 - Stereo Conversion

Compositor at Sony Pictures Imageworks: November 2009 – January 2010

Film: Alice in Wonderland

Compositor at Rhythm & Hues: November 2008 – November 2009

Film: Alvin and the Chipmunks: The Squeakquel
Night at the Museum: Battle of the Smithsonian - Roto/Paint

2004-2008

Digital Domain: Flags of Our Fathers, We Own the Night, The Hitcher,
The Texas Chainsaw Massacre: The Beginning, The Nativity Story, Zoom

Warner Brothers: Speed Racer

Asylum Visual Effects: National Treasure 2: Book of Secrets,
Television: Nike - "Leave Nothing"

Look Effects: Yes Man, Gamer

Riot: Music Video: Christina Aguilera - "Candyman"

Baked FX: Live Free or Die Hard,

Television: "Journeyman" - Pilot, Unisys - "Unlearn Center", Samsung - "Ultra Music"

Music Video: Janelle Monae - "Many Moons", Natalie Cole - "Walking my Baby Back Home",
Q-tip - "Getting Up", Rehab - "Bartender Song", Solange - "Sand Castle",
Varsity Fan Club - "Future Love"

Prologue Films: Across the Universe

Moneyshots: Television: Visa - "Downtown"

TriCoast Studios: Drive-Thru

The Park Entertainment: Comedy Hell

Education

FXPHD.com

Nuke 7 and Nuke Stereoscopic Workshop 2013

Nuke. 6.3 and Camera Lenses 2010

The Art Institute of Los Angeles

Bachelors of Science Media Arts and Animation 2002-2006

Software

Nuke 7, Ocula, Mocha, Shake, After Effects, Silhouette, Photoshop, Linux, HTML, Windows and OSX

Skills

Multi-pass Compositing, Stereo Compositing/Conversion, 3D Camera Projection, Color Correction, Keying, Cosmetic Enhancement, Roto/Paint, and Match Move/Tracking